



World Arts Foundation, Inc.

ALBERTA STREET SUMMER 2015 PROJECT African American Youth Cultural Resource Inventory w/Recommendations

Please Consider Being A Sponsor or Partner in this landmark project!

The 1992 Alberta Street Cultural Resource Inventory with Recommendations was produced by six Portland African American high school students as a summer work project. The final report documented the area's most valuable assets, its history, and a list of recommendations. Our objective is to replicate the original project in the same geographic area next summer (2015). This project will create positive and educational summer employment opportunities for 16 high school youth and 4 young adult supervisors. This employment opportunity will provide market-ready job skills, academic preparation, and leadership skills. Students and supervisors will also develop networks of local community leaders and other valuable contacts during the course of their employment.

The original 1992 report, with identical methodology, will be used in order to provide a sound scientific basis for comparative analysis of community changes during the past 23-year generation, and will specifically address current conditions and desired future conditions. Substantive changes during those years include significant demographic shifts, neighborhood gentrification, and influences of gang presence over time -- as well as new opportunities for local business creation.

<u>How you can help to accomplish this project:</u> Play a favored role in securing tax-deductible partnerships and by sponsoring students. The City's federally-funded SummerWorks program has committed to the cost of wages, transportation passes and basic job training for the 16 students and 4 young adult supervisors: a total of 180 hours each, at a cost of approximately \$50,000. An additional \$20,000 has also been secured from the Portland Development Commission (PDC) for production of the final project report -- granted that all other fundraising needed for project design and administration, software, equipment, office space and meeting rooms have been secured by January 31, 2015. The deliverable document will be published by September 30, 2015.

Local businesses, institutions, and individuals helping to contribute to the success of this program will be recognized for their involvement in this landmark project. In addition to providing local African American students with meaningful employment, current technical and communication skills, and a valuable network of local business and community leaders, this project will also result in three major products of lasting value to project partners, the City of Portland, and to the Alberta Street neighborhood:

1) The **2015** Alberta Street Cultural Resource Inventory w/Recommendations will be researched and written by students that replicates the original 1992 report, but to current technical standards. It will also include an entirely new component of a detailed comparative analysis in changes to the Alberta Street neighborhood during the past 23 years.

2) The Alberta Street Project Operations Manual will be written during the course of the project by its original designers and administrators, Dr. Bob Zybach and Michael "Chappie" Grice. This will be a comprehensive examination of the project design and outcomes that can be replicated in other Portland neighborhoods, at other times, and in other US communities with similar problems and opportunities.

3) The **Alberta Street Project Website** will include PDF files of the two written reports as well as a permanent and comprehensive archive of student findings and results, including: maps, photographs, transcribed interviews and other products of their summer employment experiences that can be accessed by the general public.

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